

Draft version Aug 2012

NAsEA Guide to Organizing *Dheusi Bhailo* in your City and States

Prepared by



Nepalese Association in Southeast America (NAsEA)

In Collaborating with

Nepalese Association in North Alabama (NANA)

Nepalese Association of Georgia (NAG)

Nepal Center of North Carolina (NCNC)

Contents

- a. Contributors
- b. Disclaimer
 1. Purpose of *Dheusi-Bhailo*
 2. History of Dheusi Bhailo in the Southeast
 3. One-Stop or Home-to-Home or a combo?
 4. One day or multiple days?
 5. Pick the right date
 6. Promote the event and Solicit host families
 7. At the host house
 8. Evaluation
 9. Resources -- Songs and others

a. Contributors:

Sanjeeb Sapkota, Bijendra Gurung, Saunak Ranjitkar, Raja Ghale, Tara Pun, Tek Thapa, Ram Dongol, Srijana Sharma, Sagun Shrestha, Hari Bhandari, Lekh Sharma, Dr. Dibya Pradhan, Pranaya Lama, Arun Dhital, Bijendra Gurung, Suman Silwal, Gobinda Shrestha, Arun Dhital, Dhana Timilsina, Bhabindra Basnet, Pashupati Neupane, Madan Yonzan, Mohan Timilsina, Ramesh Poudyal, Sangeeta Dongol and others

b. Disclaimer:

This guide does not claim to provide all the information needed for organizing Dheusi Bhailo in your city or state. This simply presents some useful tips collected by the experiences of employees/ owners of gas stations. Nepalese Association in Southeast America (NAsEA) does not take responsibility of information presented in the draft. Further this draft is not complete and is in progress. Please excuse any error, typos or mistakes. Do point those out to us as well as for other questions and email please contact naseausa@gmail.com

1. Purpose of *Dheusi-Bhailo*

Dheusi Bhailo has been celebrated since time immemorial in the mountains and *terais* of Nepal. If there is one thing that is the most unique to Nepal during Tihar festival then that is *Dheusi-Bhailo*. Organizing this in the Diaspora (United States or elsewhere in the world) is one of the most cost-effective and productive thing a Nepali organization like yours could do. Such program has many benefits but broadly

- It provides fun and entertainment to people of all ages
- It promotes Nepali culture and heritage
- And importantly, it raises funds for your future events or programs

2. History of *Dheusi Bhailo* in the Southeast

Though organizing *Dheusi-Bhailo* is pretty new in the Southeast America, it has been popularly picked up by the Nepalese organizations in the Southeast . In Atlanta, Georgia, Alabama, North Carolina it began in 2005.

3. One-Stop or Home-to-Home or a Combo?

There are three different ways you could organize the *Dheusi-Bhailo* event.

One stop – You could select a venue/ location and invite all the families and friends there. Once they have gathered the singing group could sing them *Dheusi-Bhailo*. The individual families will give their contribution to the *Dheusi* Singing group.

Home-to-Home - You could request families to invite your *Dheusi-Bhailo* group via a mass announcement or contacting them individually. It is good to send out the announcement first and follow up individually via email or phone. Once the host family invite the *Dheusi-Bhailo* group in their houses then give them the date and time that you would like to be at their address or alternatively ask them to give you the time they would prefer. Once you work the date/ time with the host families, take your *Dheusi-Bhailo* group either in a van or drive separately. Whatever the transportation, plan to arrive at the host address 5-10 minutes prior to the previously agreed on time.

Combo- You could do the combination (combo) of the above. In the combo, you could have both meaning (a) you could have many families gather at one place where the *Dheusire* group sing song to all and (b) the *dheusire* group then could go to another location where another group of families have gathered similar to the one before.

4. **One day or multiple days?** - You could do one day *Dheusi-Bhailo* or a multiple day *Dheusi-Bhailo* for example Friday in the evening, Saturday the whole day, Sunday the whole day.
5. **Pick the right date** – It is important to pick up a right date that works for most in the *Dheusi-Bhailo* group as well as to the host families, especially when you are doing home-to-home *Dheusi-Bhailo*. Some prefer Saturday, others Sunday or some do not care which day it is. Some prefer early afternoon, some late afternoon and some late evening. It's important that you talk to each family and figure out what works for each best and make your plan around it. Of course it is not possible to make a plan that suits everyone, so negotiate with families if they could adjust time.
6. **Promote the event and Solicit host families** – When you are doing the home-to-home *Dheusi-Bhailo*, the first thing you need to do is to draft an attractive announcement and send it out repeatedly to catch the attention of your community. Simultaneously, you need to contact families individually.
7. **At the host house** – Once you arrive at the host house, let everyone settle first. Find a wide area (living room, or family room) and let your group make a semi-circle. Plug in your loud speaker or Karaoke if you are carrying one. You could do the following sequence of songs/dance (this is just one example, you could plan your own sequence):
 - a. First Sing *Dheusire* song for five minutes (examples are given at the back)
 - b. Then Play the traditional or folk music and dance and encourage host family to join in the dance. This could go for another 5-10 minutes.
 - c. Third, stop the music and say in melody that now you are about to leave and that you appreciate any monetary contributions to the group.

- d. Once the host family makes the contribution, 'sing the blessing song' (example given at the back).
- e. It is not necessary to sing only the *Dheusi-Bhailo* songs; you could sing Gajals, folk songs, pop songs, raps, recite poem, tell joke or whatever you or others in the group has talent in.

8. Evaluation:

Once your event is over, plan for a evaluation via conference call or in-person meeting to discuss what went well and what could have been improved. Such evaluation will help you do better next year.

NAsEA wishes you all the best for your Dheusire event in your city/ state.

9. Resources - Songs of *Dheusi and Bhailo*

Dheusi song 1

Ae Bhana Bhana Bhai ho

Deusi Re

Ae Ramrari Bhana

Deusi Re

AeSwar Milai Kana

Deusi Re

Ae Bhana na bhana

Deusi Re

Ae rato mato

Deusi re

Ae chiplo bato

Deusi Re

Ae laddai paddai

Deusi Re

ayeka hami

Deusi Re

ye kera ko khamba deusi re

a dus bhai jamma

deusi re

ye aakasako tara

deusi re

ye sel khane dara

deusi re
ye aakhumbakhum
deusi re
ye sel roti chakhum
deusi re

Dheusi Song 2

Bhana Mera Bhaiho Dhesusu re

Swormelai Kana Dhesusu re

Rato Bato Dhesusu re

Chiploa Bato Dhesusu re

Laddai Paddai Dhesusu re

Akeya Hami Dhesusu re

(add your lyrics).... Dhesusu re

(add your lyrics)..... Dhesusu re

(add your lyrics)..... Dhesusu re

Blessing song, example

Yo Ghar ma Dhesusu re

Sadthai bhari Dhesusu re

Laaka-ximle Dhesusu re

Basha Garun Dhesusu re

Yo Ghar ka Dhesusu re

Babu Nani Dhesusu re

Phalun Phulun Dhesusu re

Hamilai Aba Dhesusu re

Bida Dinus Dhesusu re

Bida Dinus Dhesusu re

Bida Dinus Dhesusu re

Bhailo song 1

Hario Gobar le lipeko

laxmi puja gareko

hey aunsi ko baro

gai tiharo bhailo

aye hami tesai ayenau

bali raja le pathayeka

aye aunsi baro

gai tiharo bhailo

Like said above you could sing modern song, traditional songs, recite poem or gajals, whatever you have talents in.

Video Links to Dheasure

<http://www.nepshow.com/2011/10/tihar-song-deushi-bhailo.html>

<http://www.youtube.com/watch?v=ou2KIt3VMpM>